

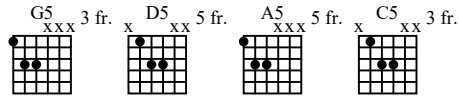
CLOSING TIME

As recorded by Semisonic

(From the 1998 Album FEELING STRANGELY FINE)

Transcribed by Council Buttdick

Words and
Arranged



A Intro

$\text{♩} = 90$
G5

D5

A5

C5

1

Gtrs I, II

T

A

B

5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5

G5

D5

A5

C5

3

T

A

B

5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5

Gtr III

let ring

7 8 7 8 10 8 7 8 7 8 7 8 8 8 7 8

B Verse

5

G5 D5 A5 C5

4x

let ring

T A B

7 8 7 8 10 8 7 8 7 8 7 8 8 8 7 8

7

G5 D5 A5 C5 G5 D5 A5 C5

let ring

T A B

10 (10) 8 (8) (8) 10

Gtr IV *f*

11

G5 D5 A5 C5 G5 D5 A5 C5

let ring

Gr V

T A B

T A B

T A B

T A B

C Chorus

15

G5 D Am C G5 D 1. Am C 2. Am C

Gr V

T A B

T A B

T A B

sl. *sl.* *sl.*

D Verse

G5 D5 A5 C5

20

Gtrs I, II

T
A
B

7x

Gtr III
let ring

T
A
B

G5 D5 A5 C5

22

T
A
B

let ring

Gtr V

T
A
B

E Chorus

G5 D Am C G5 D Am C

24

Gtr V

T
A
B

F Interlude

28

B^b A^b E^b5 C^m B^b5 A^b

Gtrs III, IV

T 11 13 11 13 11 (11) 10 13 11 12 11 (11) 10 11 13 11 13 11

A 13 11 13 11 (11) 10 13 11 12 11 (11) 10 11 13 11 13 11

B

Gtr IV

T 3 6 4 3 6 4

A 3 6 4 3 6 4

B 3 6 4 3 6 4

E^b5 C^m B^b5 A^b5 E^b5 C^m

31

10 13 11 12 11 (11) 10 11 13 11 13 11 (11) 10 13 11 12

T 10 13 11 12 11 (11) 10 11 13 11 13 11 (11) 10 13 11 12

A 13 11 12 11 (11) 10 11 13 11 13 11 (11) 10 13 11 12

B

E^b5 C^m B^b5 A^b5 E^b5 C^m

T 8 4 3 4 3 8 8 4 3 8 8 4 3 8 8 4

A 8 4 3 4 3 8 8 4 3 8 8 4 3 8 8 4

B 8 4 3 4 3 8 8 4 3 8 8 4 3 8 8 4

G5

34

Gtr III
let ring

7 8 7 8 10 8 7 8 7 8 7 8 8 7 8 7 8 7 8 10 8 7 8

T 7 8 7 8 10 8 7 8 7 8 7 8 8 7 8 7 8 7 8 10 8 7 8

A 7 8 7 8 10 8 7 8 7 8 7 8 8 7 8 7 8 7 8 10 8 7 8

B

12 (12) (12) (12)

A 12 (12) (12) (12)

B 10 (10) (10) (10)

Am C D E G G5 D Am E F# G B

37

Gtrs II, V

T	1	1	1	x	x				3	3	3	3	2	2	2	2	1	1	1	1	5	7	8	12
A	2	2	2	x	x	5	7	9	12	(12)	0	0	0	0	0	0	2	2	2	2	x	x	x	x
B	0	0	0	x	x	3	5	7	10	(10)	x	x	x	x	0	0	0	0	0	0	2	4	5	9

sl.

Gtr III

let ring

T	7	8	8	8	8	7	8																
A																							
B																							

G5 D Am C D E G G5 D

40

T	(12)	3	3	3	3	2	2	2	2	1	1	1	1	5	7	9	(12)	(12)	3	3	3	3	2	2	2	2
A	(9)	0	0	0	0	0	0	0	0	2	2	2	2	x	x	x	(12)	(12)	0	0	0	0	0	0	0	0
B		3	3	3	3					0	0	0	0	3	5	7	10	(10)	x	x	x	x	0	0	0	0

sl.

sl.

Am E F# G B G5 D Am C D E A5

43

T	1	1	1	1	5	7	8	12	(12)	3	3	3	3	2	2	2	2	1	1	1	1	5	7	9	
A	2	2	2	2	x	x	x	x	(12)	0	0	0	0	2	2	2	2	2	2	2	x	x	x	(2)	
B	0	0	0	0	2	4	5	9	(9)	x	x	x	x	0	0	0	0	0	0	0	3	5	7	0	

sl.

sl.

G Verse





G5
 D5
A5
C5

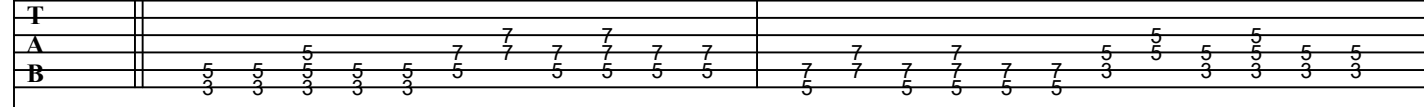
46
 

Gtrs I, II

T

A

B
 5 5 5 5 5 5 7 7 7 7 7 7
7 7 7 7 7 7 5 5 5 5 5 5



Gtr IV

T
 10
8
(8)
10

A

B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a system with three staves. The top staff is for guitar, the middle for piano, and the bottom for guitar. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part includes a melodic line in the treble clef and a bass line in the bass clef. The piano part features a melodic line in the treble clef and a bass line in the bass clef. Chord diagrams are provided for the guitar part, and tablature is shown for the bass line. The score is divided into three measures, with the first measure containing the main melody and the subsequent measures showing the continuation of the piece.

H Chorus

51

G5 D Am C G5 D 1. Am C 2. Am D

Gtr V

T

A

B

I Out-Chorus

56

G5 D Am C G5 D Am C

Gtr III
let ring

Gtr V

sl.

	1	2	3	4	5	6	7	8	9	10	11	12
T	3	3	x	x	x	x	2	2	2	2	2	2
A	0	0	x	x	x	x	2	2	2	2	2	2
B	3	3	x	x	x	x	0	0	0	0	0	0

	1	2	3	4	5	6	7	8	9	10	11	12
T	1	1	x	x	x	x	1	1	1	1	1	1
A	2	2	x	x	x	x	0	0	0	0	0	0
B	0	0	x	x	x	x	3	3	3	3	3	3

	1	2	3	4	5	6	7	8	9	10	11	12
T	3	3	x	x	x	x	2	2	2	2	2	2
A	0	0	x	x	x	x	2	2	2	2	2	2
B	3	3	x	x	x	x	0	0	0	0	0	0

	1	2	3	4	5	6	7	8	9	10	11	12
T	7	8	7	8	10	8	7	8	7	8	7	8
A												
B												

	1	2	3	4	5	6	7	8	9	10	11	12
T												
A												
B												

	1	2	3	4	5	6	7	8	9	10	11	12
T												
A												
B												

60

G5 D Am C G5 D Am C

let ring

T 7 8 7 8 10 8 7 8 7 8 8 8 7 8 7 8 10 8 7 8 7 8 10 8 7 8

A

B

T 12 5 7 9 (12) 12 5 7 8 12

A 9 3 5 7 10 10 2 4 5 9

B

sl. sl. sl.

64

G5 D Am C G5 D Am C

let ring

sl. sl. sl.

68

G5 G5 D Am C

let ring

sl.

70

G5 D5 A5 C5

Gtr I *f*

f
let ring

7 8 7 8 10 8 7 8 7 8 8 8 7 8

72

G5 D5 A5 C5 G5 $\text{♩} = 60$

rit.

Gtr III
let ring

7 8 7 8 10 8 7 8 7 8 8 8 7 8

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